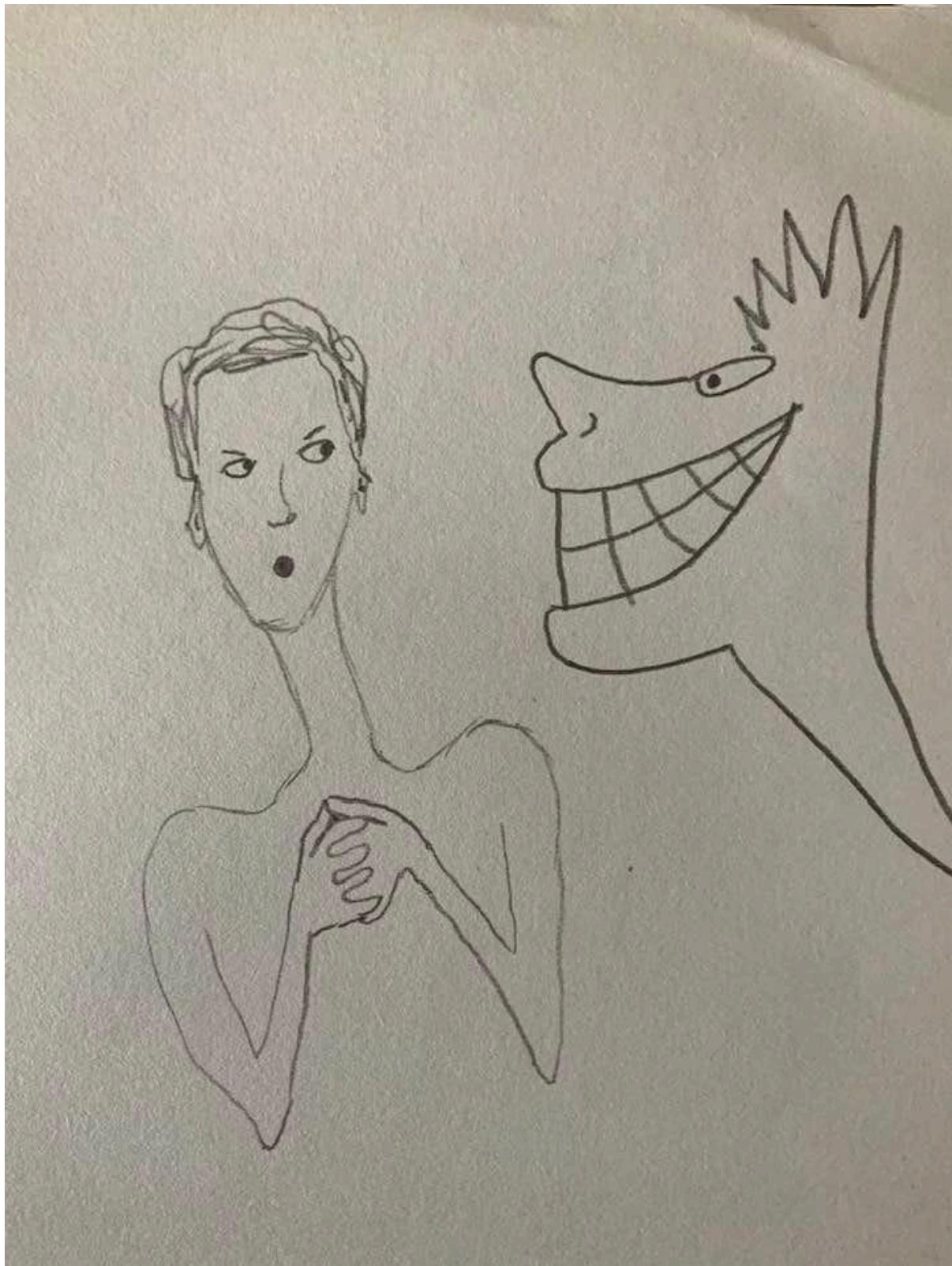
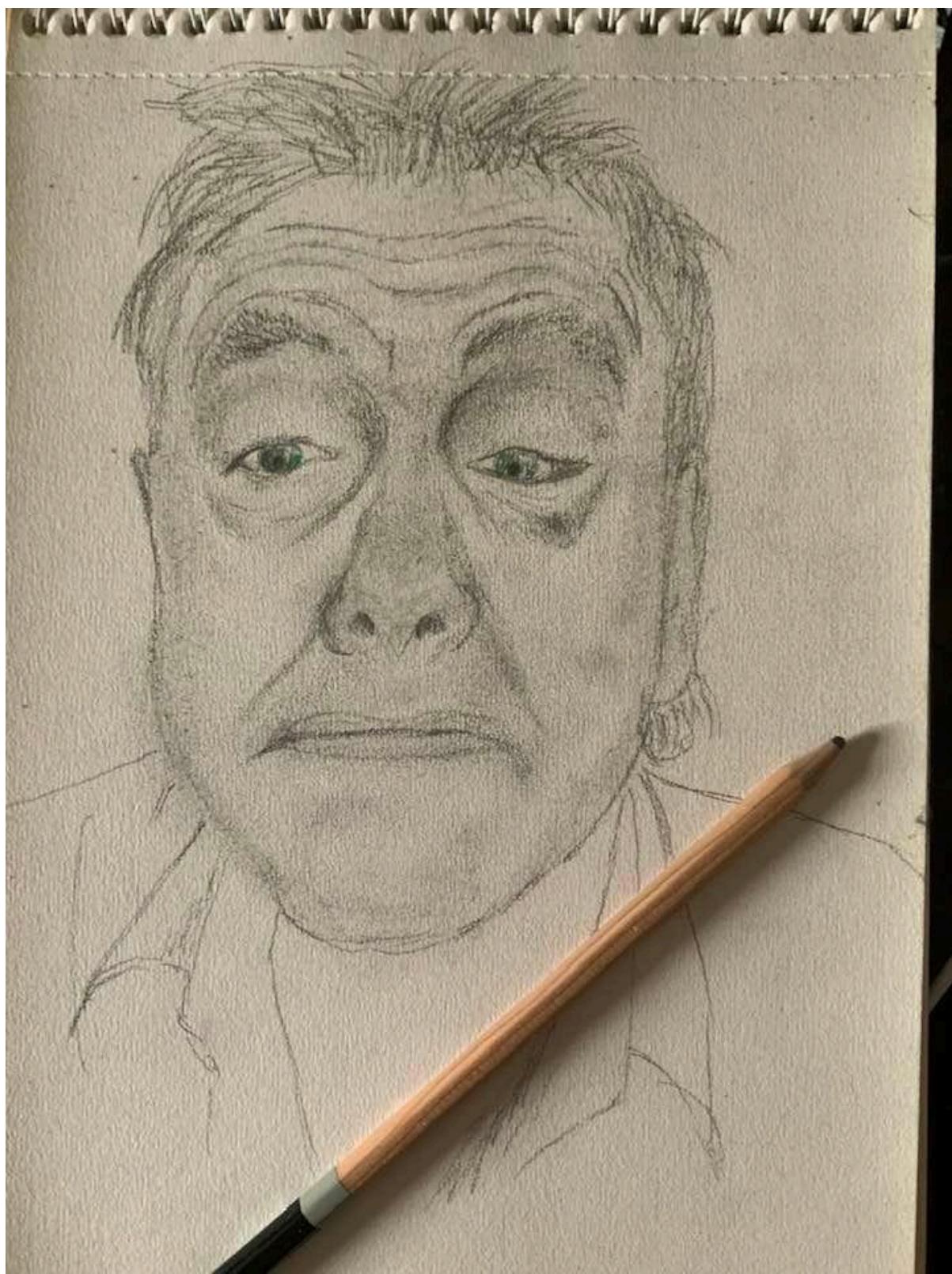


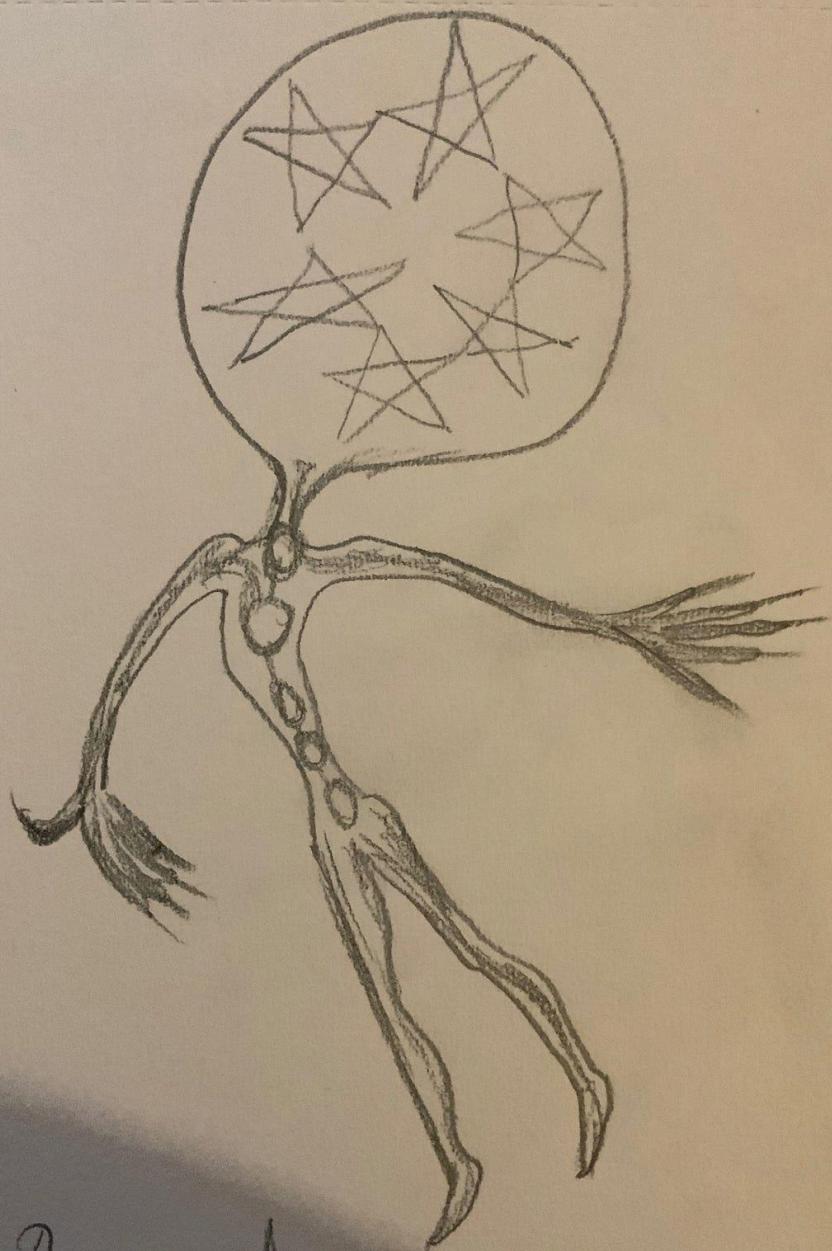
The Pencils

These ones are about that relationship between the EYE the BRAIN and the HAND. The many ways to capture ideas with a simple pencil line.



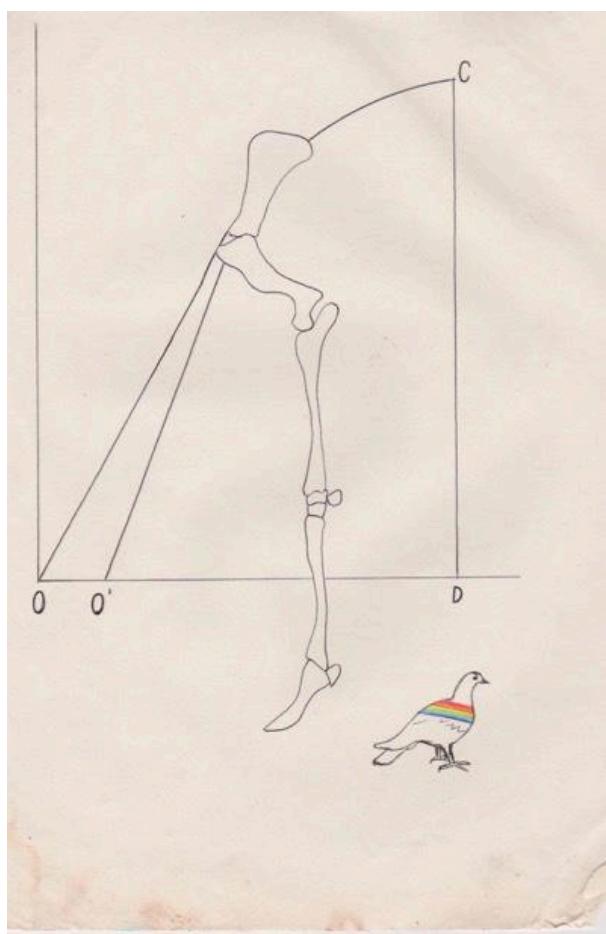


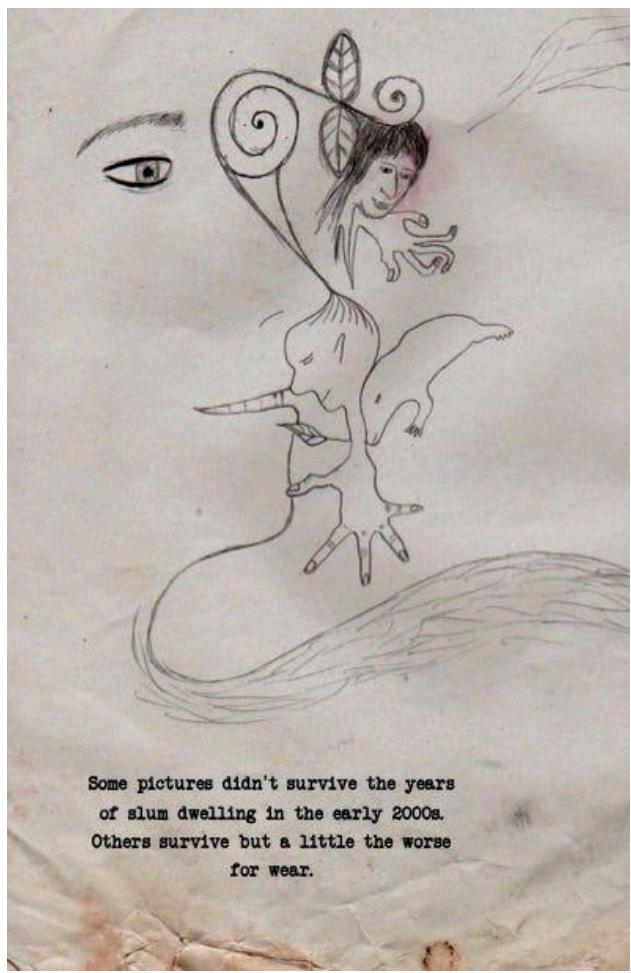




Do you also
respect the dancer's
head?

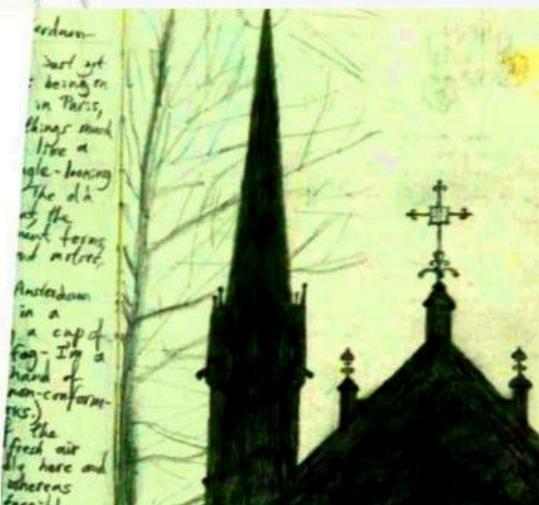
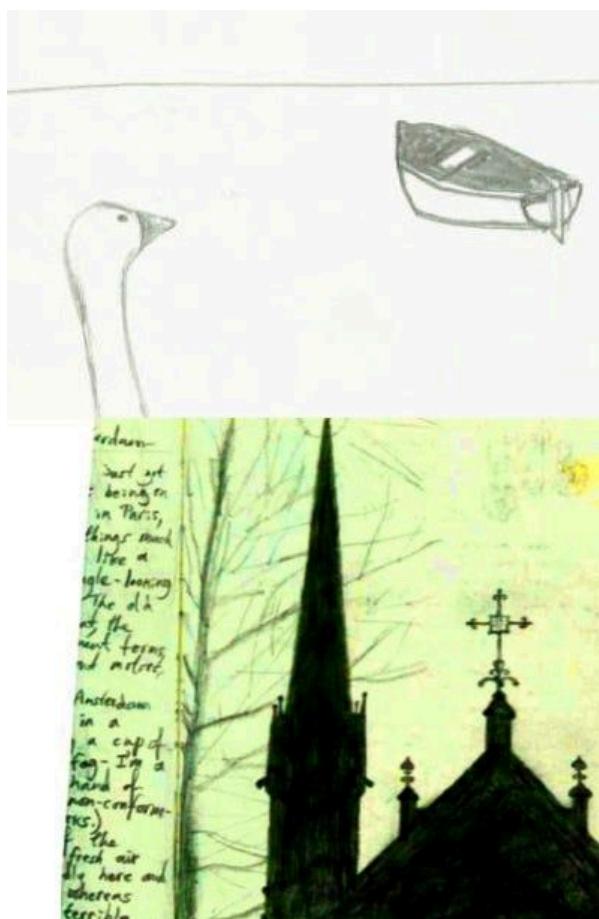






Some pictures didn't survive the years
of slum dwelling in the early 2000s.
Others survive but a little the worse
for wear.





The upper picture, with the bird and the boat, was sketched in Topsham, Devon.
The lower picture, of the church, was sketched in Amsterdam.



